

Tracy Bourne

www.tracybourne.com

Recent Performance & Theatre Making Experience

- **Director/Dramaturg, *On for Young and Old* (Ballarat Heritage Festival)**
11th & 12th May, 2013
A new work, based on interviews about life and dancing in Ballarat during the 1940s and 50s.
- **Music Director, *Dust* (Adelaide & Brisbane tour)**
2-5th May & 21-24th November, 2013 (respectively)
- **Writer/Director, *One Hell of a Story* (Art Under the Floorboards, Ballarat)**
16 December, 2012
Playreading as a culmination of Artist in Residence program at Reid's Guest House, Ballarat.
- **Writer/Performer, *A Song for Each Day* (Ballarat Cabaret Festival)**
12-14 & 18-20 October, 2012
Directed by Fiona Blair
- **Director/Dramaturg, *Grit* (LEAP project)**
La Mama Theatre, Carlton/Courthouse Theatre, Ballarat.
July 11-15th/August 8-12th
A new theatre work devised with young people about depression and resilience.
- **Director of graduating 3rd year Music Theatre Cabaret projects**
Sessional Lecturer, Arts Academy, University of Ballarat
May-July, 2010-2012
Dramaturg and direct 27 students to write and perform 10 minute cabarets for performance in Ballarat and Melbourne
- **Singer/Actor, *The Wild Girl***
Castlemaine Phee Broadway Theatre
September 30th -31st, 2011
A new music theatre work about the gospel of Mary Magdalene, produced by The Old Van theatre co.
- **Writer/Lyricist, *Great Leap Backwards***
23rd September, 2011
Playreading of a new musical, with songs by Vicky Jacobs about the impact of climate change and the future.
- **Writer/Composer/Performer, *Illuminated by Fire,***
Light in Winter Festival, Federation Square
30 June – 3 July, 2011
An outdoor performance about the history of fire at Lake Wendouree. Day performances by vocal trio; The Flamettes and evening performances by the 70+ singers of the Fire Choir.
- **Writer/Composer/Director, *Illuminated by Fire,***
Produced by Regional Arts Victoria
23 October 2010
An outdoor performance about the history of fire at Lake Wendouree including performers from the Ballarat Aboriginal and District Co-operative, Sweet Mona's Choir, Vox, St Patrick's and St Columba's Primary School choirs and others.
- **Music Director, *Dust***
Melb & Ballarat 30 September – 5 October, 2008;
Victorian tour in October 2009
Written and directed by Donna Jackson, songs composed by Mark Seymour (*Hunters and Collectors*). A new music theatre work about asbestos.
- **Writer and Performer, *My Homeland***
13-22 November, 2008; Mildura Arts Festival

Directed by Fiona Blair and produced by the Old Van Theatre Co. This work was about the effects of white settlement in 1840 and includes songs from Schumann's Liederkreis Opus 39.

- **Music Director, *Seal Wife***
1-3 May, 2008; Peri Sandhills Wentworth, NSW
Written and directed by Fiona Blair.
- **Director, *And the World Goes 'Round,***
9-11 February 2006, Gasworks Theatre Melbourne,
Red Room Theatre Co.
- **Writer/Performer, *running with pigs ...***
17-19 November, 2006, Post Office Box Theatre, Ballarat,
Composed by Madeleine Flynn & Tim Humphrey, Dramaturgy by Anne Thompson, Visual Art by
Sophia Xeros-Constantinides.

From 1994 – 2005, Tracy Bourne premiered a number of Australian and world premieres of contemporary music performance for companies such as Chamber Made Opera, Next Wave Festival, Libra Ensemble, Melbourne International Festival, the ABC and others.

- *“Bourne was brilliantly in control. One hopes that this was not a once only event ... fascinating ... Bourne delivered strong realisations of these expertly crafted vignettes.”* (The Age, Sept. 99)
- *“Tracy Bourne ... has become a most gifted exponent of contemporary music”* (Opera Australia, Dec 1998)
- *“Soprano Tracy Bourne sang ... with an incisiveness that contrasted very clearly with the lushness of the string writing, the clarity and truth of Bourne's voice slicing through the quartet's ripe polyphony.”* (The Age, Oct. 98)
- *“The most engrossing playing of the five nights in the series that I attended ... came from the Linus Quartet and Tracy Bourne with Schoenberg's String Quartet no 2.”* (The Age, Nov 98)

Qualifications/Certification:

- **PhD candidate**, June 2006 - Continuing (Sydney Conservatorium, University of Sydney)
- **Masters of Music (performance)**, 1996-1998 (Melbourne University)
- **Diploma of Dramatic Arts (acting)**, 1991-1993 (VCA Drama School)
- **Bachelor of Music (vocal)**, 1987-1990 (Queensland Conservatorium of Music)

Tracy has studied with some of Australia's finest practitioners and teachers including **Donald Smith**, **James Christiansen** and **Merlyn Quaife**. In 1997 Tracy travelled to London to study contemporary vocal technique with **Jane Manning**.

In 2002 she was given the opportunity to study contemporary classical vocal technique with several teacher/performers of international distinction: **Phyllis Bryn-Julson** of Peabody Conservatorium, Baltimore, **Linda Wise**, Paris, France and **Jane Manning**, London, United Kingdom. This program was granted funding from the **Australia Council for the Arts Music Fund**, the **Ian Potter Cultural Foundation**, and the **University of Ballarat**.

Voice Teaching & Research

Tracy has over 20 years experience teaching classical and contemporary styles to actors and music theatre singers. She has taught at the Arts Academy, University of Ballarat for over 12 years, and is completing a PhD on the science of music theatre singing techniques. She traveled to the USA in 2008 to train in Somatic Voicework™, *The LoVetri Method*, and has given papers and workshops on the influence of vocal registers in male and female music singers in France, and most states of Australia. Previous students have gone on to work in shows including *Jersey Boys*, *Hairspray*, *West Side Story*, *Wicked*, *Spamelot*, and *The Ten Tenors*, others have come onto develop careers as cabaret artists and writers, singers on cruise ships, or as actor singers for Universal Studios in Japan and Singapore.

Highlights for 2013 include:

- **Conductor/ Voice tutor** - Pyrenees Chorale, Beaufort & Avoca
- **From Science to the Studio** - Workshop presentation for the South Australian Chapter of ANATS (14 April, 2013)
- **An Acoustic and Physiological Comparison of the Male and Female Music Theatre Voice:** Presentation at International Congress of Voice Teachers (Brisbane, July 2013)